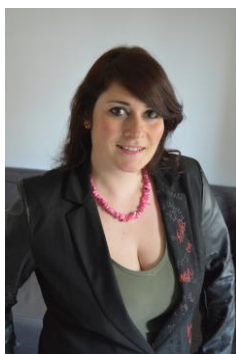


EUROPEAN  
CURRICULUM VITAE  
FORMAT



PERSONAL INFORMATION

Name **ALESSANDRA ARNÒ**  
Address **VIA VOLTURNO 41, 20124 MILANO**  
Telephone **3477813346**  
E-mail **ale@visualcontainer.org**

Nationality Italian  
Date of birth 24 JUNE 1977

WORK EXPERIENCE

Teacher and researcher of electronic visual arts, since 2000 has been working as video artist and since 2008 has founded Visualcontainer videoart platform and has been working as curator and cultural manager of Visualcontainer, renowned Italian video art platform and first Italian videoart distributor.

Enthusiast independent researcher on experimental audiovisual and new digital technologies with nine years experience in curatorial paths, cooperations and cultural exchanges with festivals, museums, independent and institutional spaces.

Since 2009 has been managing as the director and founder of VisualcontainerTV - a streaming webtv dedicated to international video art.

On the Italian territory is the director and the founder of [.BOX] videoart project space of Milan since 2010.

Moreover she's a contract professor of Multimedia Languages at the Academy of Fine Arts and the Media of Novara.

Since 2009, she has been partner of the Videoarte festival in Oradea (Romania), in collaboration with the Department of Visual Arts at the Faculty of Arts of the University of Oradea and with the Museum Țării Crișurilor - PROYECTOR Festival Madrid - LEs Instants Video, Marseille - Miden Festival , Greece and many other festivals.

Since 2014 she's partner and tutor for Camouflage Project in collaboration with the University Of Bournemouth (UK)

- Dates
- Name and address of employer
- Occupation or position held

**2014 / Now (3th year)**  
**Accademia di Belle Arti Europea e dei Media (ACME), Novara, Italy.**  
**Multimedia Languages' Contract Teacher (ABTEC40)**

- Dates (from – to)
- Type of business or sector
- Occupation or position held

**2000 – Now (17th year)**  
Contemporary Artist  
**Multimedia artist** focused on video art and photography. She has been invited in: Utrecht,

Lisbon, Novosibirsk, Paris, Belfast, Usa, Dublin, Budapest, Syria, Bulgaria, Biennial of Photography of Brescia 2006, Biennial of Dakar 2014, etc

- Dates (from – to)

- Name and address of employer

- Type of business or sector

- Occupation or position held

- Main activities and responsibilities

**May 2010 – Now (7th year)**

**[.BOX] Videoart Project space**

**Via Federico Confalonieri 11, Milan, Italy - [www.dotbox.it](http://www.dotbox.it)**

Independent videoart and new media gallery based in Milan

**Founder and Art Director**

- Foundation and management as chief curator of [.BOX], management and scheduling of cultural exchanges based on monthly or special exhibition plan.
- Curating of over sixty exhibition and special videoart project form: Italy, France, Germany, Netherlands, Perù, Argentina, Armenia, Iran, China, Russia, Palestine, Rep.Ceca, Morocco, UK, Finland, Norway, Switzerland...etc

2014: Mention and Patronage of EU Parliament for "A Virtual Memorial" in collaboration with Shoah film collection, Cologne (D)

**February 2009 – Now (8th year)**

**VisualcontainerTV International Videoart Webchannel [www.visualcontainer.tv](http://www.visualcontainer.tv)**

International Videoart Webchannel in streaming

**Founder and Art Director**

- Head of Research and programming selection of Videoart festival, curatorial projects, monographs and interviews
- Head of ExhibitContainer (Best of festivals and curatorial projects), SpecialOne (monographs) and Interview (interviews) formats.
- Management TV's Releases
- Management and implementation of video contents

**Events curated :**

March 2012, LOOPING REFLECTION, video selection, Praga (CZ)

A selection of video art selected by international festivals, commissioned by the French Institute of Prague, with the support of the Ministry of Culture in Prague and the Ministry of Culture of France.

**Selected Videoart festivals presented on tv :** 50°Videoart, Quebec, Les Instants Video, Marseille (FR), Videoholica (BG), MIVA Ecuador, Streaming Festival Den Haag (NL), Videoplay Argentina, Windows from GAZA (Palestine), Accea Yerevan Armenia, Cologne Off(D), VideoBabel Perù, Now&After (RU), Flowers Of chaos (Cina), Digital Marrakech (Morocco) etc...

**Monographs presented on TV:** Claudio Sinatti (I), Philipp Geist (D), Hillerbrand e Magsamen (USA), Michail Brzezinski (PL), Josien Vogelaar (NL), Pier Giorgio De Pinto (CH), Eva Kock (Denmark)

**October 2008 – Now (9th year)**

**Visualcontainer non profit cultural association - [www.visualcontainer.org](http://www.visualcontainer.org)**

Videoart Platform and First Italian Videoart Distributor, including: VisualcontainerTV International videoart web channel and [.BOX] Videoart project space based in Milan.

**Co-Founder member and cultural manager**

- Research and critical activities on Visual Media field
- Distributor's Catalogue Selector
- Research and management international cultural exchanges
- Research and management international partnership
- Management Videoart exhibition in Italy and abroad.
- Management of Visualcontainer's artists
- Creation and managing side projects (VisualcontainerTV, [.BOX])
- Lecturer

**Cultural exchanges and collaborations curated :** ISFTH Foundation (Den Haag, NL), MACT/CACT Contemporary Art Center Ticino (Bellinzona, CH), ACCEA Contemporary Art Center, Yerevan (Yerevan, Armenia) Les Instant Video Marseille, (FR), Videoholica (Varna, Bulgaria), Universitate de Arte Vizuale e Museum Tarii Crisurilor (Oradea, Romania), Crosstalk

- Dates (from – to)

- Name and address of employer

- Type of business or sector

- Occupation or position held

- Main activities and responsibilities

(Budapest, Ungheria), Transvideoplay (buenos Aires, Argentina) Cologne off (Cologne, D), Berlinerpool (Berlin, D), Bildetage (Wien, A), Lab\_Yit (Beijing, Cina), MIVA (Quito, Ecuador), NamaTre.ba (Trebje, Bosnia Herzegovina), Contemporary Art Center Laznia di (Gdansk, Polonia), etcc...

#### **Special Projects curated:**

2017 IN|DUST|REAL| Video art event 8° edition, Oradea, Romania  
2016 Other the Real Festival, Viareggio, Italia  
2016 9°PROYECTOR Festival, Madrid  
2016 SENSITIVE AND DIGITAL SCAPES – 8° Contempo, Varna, Bulgaria  
2016 Magic Mirror – Videoart Event, Fortezza di Oradea, Romania  
2016 BODY LANDSCAPES - OBLIQUA Festival Lisbona  
2016 DIGITAL FLOWS, MACT/CACT Centro D'Arte Contemporanea Ticino, Bellinzona, CH  
2015 Suspended territories and other Italian Stories - MUU Galleria, Helsinki  
2015 PROYECTOR, Matadero, Madrid - ES  
2014 Collective Shades - Gulag Museum, Mosca – RU  
2013 FlashArt Event, LIUBA – co-curator Mark Bartlett (Uk)  
2012 N.I.C.E. Videoart - FotoFever Videoart Fair, Bruxelles - Belgium  
2012 Inside the Moment – I.C.E. Program, Crane Art Center, Philadelphia, USA

#### **Talks:**

VideoartYearbook 2012, AKMO 2012 - Galleria Boccanera Trento, 2012 - Festarte – Macro 2011, Festival Della Creatività Firenze, (rappresentante per la video arte Italiana) 2011, Accademia di Brera, Aula Magna 2011/12, ArtVerona 2008/2011

#### **Internazionali Talks:**

50° Videoart Anniversary, Marseille Capital of culture 2013, Oodaaq Festival, Rennes (FR) 2012, FotoFEVER 2012 art Fair (Bruxelles, B), Borderless, 2010 Museum Tarii Crisurilor , (Oradea Romania ) - Videoholica, (Varna, Bulgaria) 2009, Crosstalk 2009 (Budapest, Hungary)

#### **Jurist**

Jurist Premio Celeste 2012  
Jurist AKMO 2012 – Residency program in collaboration with GAI, Comune di Novara, Melting Pop.  
Jurist Premio Celeste 2011  
Jurist Videoholica 2010 International Videoart Festival , Varna Bulgaria

#### **Publication:**

2013 – Contamination, Dvd + text, in collaboration with Oodaaq Festival, produced by Francais Institute, FR  
2013 – Bootleg 19/50 In-Trattenimento - Divagazioni su arte, video e la rete, Milano  
2012 – Pratica al plurale, Interview curated by Reporting System, Milano

• Dates (from – to)

• Name and address of employer

• Occupation or position held

• Main activities and responsibilities

#### **March – July 2007 (4 months)**

**Accademia Di Belle Arti di Brera, Via Brera 58, Milano**

TUTOR of Course Multimedia Updating for teachers COBAS – Teacher: Bruno Muzzolini (Video Editing teacher)

Tutor for teachers as multimedia languages expert

Managing class and multimedia devices, practical support for Adobe Premiere, Final Cut Pro and Photoshop

• Dates (from – to)

• Name and address of employer

• Type of business or sector

• Occupation or position held

• Main activities and responsibilities

#### **2003 - 2007 (4 years)**

**Infront Sports & Media AG, Zurich (CH) Italian Headquarter - Via Feltre, Milano**

Media Production, Marketing Rights Distribution, Media Rights Distribution, , Hospitality Management, Event Management, Venue Advertising Solutions, Account Management, Design & Look

#### **Live Senior Multimedia Web Editor**

Live Video Editor for sport events as: Italian League A e B, Champions League, Basket Liga, Hockey.

Live editing and broadcast highlights for SKY, Mediaset, SportItalia  
Live Editing and encoding 3gp for smartphone  
Encoding for satellite's live event  
Encoding for webchannel formats (MilanChannel, JuveChannel, Inter Channel..)

- Dates (from – to)
- Name and address of employer
  - Type of business or sector
  - Occupation or position held
- Main activities and responsibilities

**2001 – 2002 (1 years)**

**STUDIO AZZURRO Produzioni** Ex Via Davanzati, Milano  
Contemporary multimedia art production  
Stagist (2 months) and Freelance  
Camera Assistant  
Archivement and managing video archive.  
Digital Editing

**EDUCATION AND TRAINING**

- Dates (from – to)
- Name and type of organisation providing education and training
  - Principal subjects
  - Title of qualification awarded
  - Title of qualification awarded
- Level in national classification

**September 2014 – June 2015**

**Trinity College London Gese**  
**English Course Intermediate, Comune di Milano, via Pepe, Milano**

Writing, Comprehension, Reading, Speaking skills  
B 2 EU English Certification  
B 2.2 Grade 8 + Merit - Trinity GESE  
B 2 EU English Certification

- Dates (from – to)
- Name and type of organisation
  - Principal subjects

**May – June 2014**

**NODE Curatorial Center, Berlin**

Curatorial procedures: contracts, loans and official documents. (online course)  
International contract managing (musei, gallerie, fiere, prestiti)

- Dates (from – to)
- Name and type of organisation providing education and training
  - Principal subjects
  - Title of qualification awarded
- Level in national classification

**September 2013 – June 2014**

**English Course Intermediate, Comune di Milano, via Pepe, Milano**

Writing, Comprehension, Reading, Speaking skills  
B 1 EU English Certification  
B 1 EU English Certification

- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
  - Title of qualification awarded
- Level in national classification

**September 2001 – June 2002**

**IFTS Corso - Expert in Multimedia Languages and Technologies - Albe Steiner, Milano**

Digital course focused on Multimedia languages such as: video editing, Directoring, graphic designer  
Expert in Multimedia languages  
IFTS - Expert in Multimedia languages

- Dates (from – to)
- Name and type of organisation
  - Principal subjects
  - Title of qualification awarded
- Level in national classification

**1996 – 2001 (5 years)**

**Accademia di Belle Arti di Brera, Milano**

Visual arts, photography and videoart

BA in Visual arts, photography and videoart  
110/110

- Dates (from – to)
- Name and type of organisation
  - Principal subjects
  - Title of qualification awarded

**1991 – 1996 (5 years)**

**Liceo Artistico Sperimentale - Suore Orsoline di S.Carlo, Via Lanzone, Milano**

Visual Arts High School  
High Schhol degree

• Level in national classification	52/60
<b>PERSONAL SKILLS AND COMPETENCES</b>	
MOTHER TONGUE	ITALIAN
OTHER LANGUAGES	
	<b>ENGLISH</b>
• Reading skills	B2
• Writing skills	B2
• Verbal skills	B2.2
SOCIAL SKILLS AND COMPETENCES	Excellent aptitude for teaching, manage cultural exchanges and teamwork, cooperation, ability in listening and problem solving. Also excellent ability to create a harmonious working environment.
ORGANISATIONAL SKILLS AND COMPETENCES	Attitude to work on multiple projects with various work groups and problems solving. Ability to put you at ease employees and partners. Excellent ability to design and implementation of projects between different realities, cultures or nations. Strong aptitude for dissemination activities and cultural events.
TECHNICAL SKILLS AND COMPETENCES	Knowledge Suite Adobe CS6 Knowledge Encoding video Multimedia Knowledge Knowledge Microsoft Platform Knowledge Apple Platform
DRIVING LICENCE(S)	Driving licence (B - Italy)